

# How APRA can help... When your music is used in a Dramatic Context

APRA collects royalties for the public performance and communication of its members' musical works (including radio and TV and live performances).

However, APRA does not collect royalties for all of the possible public performances of your works – it focuses on what are called "small rights". This means there are certain instances where APRA cannot automatically license the use of your musical works. One of these instances is where your music is used in a dramatic context. That is, in conjunction with acting, costumes, scenic accessories and scripted dialogue or other dramatic effects, or as a ballet.

**Generally, if you have a publisher they will look after these uses for you.**

If you don't have a publisher, you may:

- license the use of the work yourself,  
or  
 appoint APRA as your agent to license the use of your music in a dramatic context.

Note that APRA cannot license music that you have written specifically for opera, ballet, operettas, musical plays, revues and large (over 20 minutes) choral works. Performances of those sorts of productions where the music has been specifically written for these uses falls under the umbrella of "grand right works". Grand right works can only be administered by you (or your publisher), directly. That means you will need to directly negotiate the licence for performances of musical productions for which you have written the music, directly with the party wanting to perform the production.

The diagram overleaf provides a snapshot of the kinds of performance royalties that APRA can license and collect on behalf of members and those that members must administer themselves.

## What to do now:

If you would like to appoint APRA to administer the use of your works in Dramatic Context please contact your local APRA office for more details.

## Branch Offices

[www.apra-amcos.com.au](http://www.apra-amcos.com.au)

NSW/ACT	VIC/TAS	QLD	SA	NT	WA	NZ
16 Mountain Street Ultimo NSW 2007 Ph: 61 2 9935 7900 Fax: 61 2 9935 7999 writer@apra.com.au	3 & 5 Sanders Place Richmond VIC 3121 Ph: 61 3 9426 5200 Fax: 61 3 9426 5211 victas@apra.com.au	PO Box 1230 Fortitude Valley QLD 4006 Ph: 61 7 3257 1007 Fax: 61 7 3257 1113 qld@apra.com.au	Suite 54 55 Melbourne Street Nth Adelaide SA 5006 Ph: 61 8 8239 2222 Fax: 61 8 8239 0744 sa@apra.com.au	GPO Box 4519 Darwin NT 0801 M: 0447 447 646 nt@apra.com.au	Suite 1 12-20 Railway Road Subiaco WA 6008 Ph: 61 8 9382 8299 Fax: 61 8 9382 8224 wa@apra.com.au	Unit 113, 21-23 Edwin St Mt Eden, Auckland Ph: 09 623 2173 Fax: 09 623 2174 nz@apra.com.au

# Performing Rights of Songwriters and Composers

